



BOOK CLUB - DISCUSSION QUESTIONS:

1. What is your overall opinion of Max Golden? Do you find him a sympathetic character? In what ways does he change during the course of the novel? How is he affected by what he experiences as a police officer?
2. Were you able to visualize Bristol City? How did you see it? Was it important to the book? Does it enhance the story, the characters?
3. Why do you think drinking plays such a strong role in the book? How do you think it reflects the real-life of police officers? Do you understand why? Even if you may not approve, do you have any sympathy for the police officers self-medicating this way?
4. Death is experienced in many ways in the book. Can you understand how it might affect these police officers? Do you feel compassion for those who are paid to deal with it in the way police officers do?
5. What is your overall opinion of Chief of Detectives, Patrick Quinn? Do you think on balance that he's a good a good man, that he cares about The Night Policemen he shares the pages with?
6. Why do you think the authors wrote the novel with transitions between chapters? What did they achieve with this structure? Have you seen this done before in other novels?
7. Did you see any instances of THE NIGHT POLICE displaying benevolence, compassion or humor? Do you see a dichotomy in their actions?
8. What do you think of the character arc of Chip Connor? Is he a likeable character? Why or why not? Did you predict his destiny?
9. For many readers this is an expose' of different world, one they haven't experienced, sometimes one they couldn't imagine. What are the overall impressions that you came away with after sharing time with THE NIGHT POLICE? Did the authors enable you to feel the threat and fear, pain, brotherhood, humanity? Did it move you or leave you contemplative? Did it ever make you laugh?
10. What do you think was Max Golden's fate, as revealed at the end? Did you see it coming? What would you tell these Night Policemen if you could share an evening with them?

